



MILANO – FABBRICA DEL VAPORE

5<sup>th</sup> Dec. 2014 – 11<sup>th</sup> Jan. 2015

OPENING 4<sup>th</sup> December 2014

h.18.00

EXHIBITION

“SUBVERSION OF THE SENSIBLE”

Curated by Marco Trulli

The exhibition presents a selection of works by nine artists, who have participated in various editions of the “Biennial of Young Artists from Europe and the Mediterranean”

From 5<sup>th</sup> Dec. 2014 to 11<sup>th</sup> Jan. 2015, “Fabbrica del Vapore” in Milan (via Procaccini 4) will host the project's “Subversion of the Sensible”, presenting the works by nine artists who have participated in the various editions of the “Biennial of Young Artists from Europe and the Mediterranean”:  
Gruppo A12 (IT), Charbel Samuel Aoun (LB), Embroiderers of actuality (Abdelaziz Zerrou - MA; Aglaia Haritz - CH), Gian Maria Tosatti (IT), Alexandros Kaklamanos (GR), Sigurdur Atli Sigurdsson (IS), Khaled Jarrar (PS), Didem Erk (TR), Moussa Sarr (F).

The initiative is curated by Marco Trulli and sponsored by the City of Milan. It's organized by BJCEM, an International not for profit Association founded in 2001 with the aim of promoting artistic creativity of youth, supporting mobility and training. The Biennale dedicated to young artists less than 35 years, coming from the Euro-Mediterranean, fit precisely in this view.

The title of the exhibition come from the thesis of Jacques Rancière, who develop a critical reading of the “regimes of information” in *The Politics of Aesthetics: The Distribution of the Sensible*. Similarly, the exhibition offers a reflection on those art forms that focus on the relationship between art and politics, imagining “new configurations of the visible, the unspeakable and the unthinkable and, therefore, a new landscape of the possible.”

In connection with the position of the author in the social, cultural and urban Mediterranean, at the “Fabbrica del Vapore” the artists reflect on the inextricable relationship between the forms of the poetic and the political, producing “necessary fictions” interpretation of reality. They will be using a plurality of media ranging from video installations, photography to embroidery.

“Many artists - says Marco Trulli – looks into the relationship between desire and territory, in order to find the necessary tension to produce their own aesthetical investigation: stories of borders and research questioning the public space, projections of future urban planning. Those are the projects that, by interpreting the territories as “desiring machines”, reshape geographies and nomadic narratives. From this point of view, the exhibition presents an overview of different approaches and attempts to relate with the reference contexts; so to produce, in fact, listening or reinterpreting devices of the present time.

The Subversion of Sensible is also a geographical and geopolitical itinerary, which knot together some key points of the Mediterranean: from Lampedusa to Gezi Park, from the wall of Jerusalem to the Medina of Tetouan. At the same time, are also presented more intimate researches, working on the personal projection of the artist into the public and social space and imaginary sphere.



Among the parallel events, on Monday the 1<sup>st</sup>, Tuesday the 2<sup>nd</sup> and Wednesday the 3<sup>th</sup> December 2014, at the “Fabbrica del Vapore” in Milan, Cladio Zecchi will curate “Practices as an Intersection in a Fragile Environment”. It will be a platform for debates and reflections, structured in three panel discussions, in a perspective that place the artistic practices in the middle of a journey, that has its own reference coordinates in a fragile and precarious territory as the one of the relationship between art and activism.

With the participation of: Fokus Grupa (artists, Croatia); Khaled Jarrar (artist, Palestine); Gruppo A12 (artists / architects, Italy); Francesca Guerisoli (art historian and curator, Italy); Isola Art Center (Project, Italy).

Milan, November 2014

#### SUBVERSION OF THE SENSIBLE

Milan, Fabbrica del Vapore – Sala delle Colonne (via Procaccini 4)

Vernissage: 4<sup>th</sup> Dec. 6pm to 10pm

5<sup>th</sup> Dec. 2014 – 11<sup>th</sup> Jan. 2015

Opening time:

Monday to Sunday, 2pm to 7:30pm

25<sup>th</sup> and 26<sup>th</sup> Dec., 1<sup>st</sup> Jan., 4pm to 7:30pm

free admission

Information: [communication@bjcem.org](mailto:communication@bjcem.org)

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Press release and images available on [www.clponline.it](http://www.clponline.it)

The artists



Khaled Jarrar - Palestine (1976)

He participated in 2011 Bjcem, in Rome (Italy)

Didem Erk - Turkey (1986)

She participated in the 2011 Bjcem, in Thessaloniki (Greece)

Charbel Samuel Aoun - Lebanon (1980)

He participated in Mediterranean 16, 2013, Ancona (Italy)

Embroiderers of Actuality: Abdelaziz Zerrou - Morocco (1982), Aglaia Haritz - Switzerland (1978)

Abdelaziz Zerrou participated to 2008 Bjcem, Bari (Italy)

Alexandros Kaklamanos - Greece (1982)

He has exhibited at World Event Young Artist, Nottingham (England) 2012

Moussa Sarr - France (1984)

He participated in 2011 Bjcem, Thessaloniki (Greece)

Gian Maria Tosatti - Italy (1980)

He participated in Mediterranean 16, 2013, Ancona (Italy)

Group A12 - Italy (founded in Genoa in 1993): Andrea Balestrero (1970), Gianandrea Barreca (1969), Antonella Bruzzese (1969), Maddalena De Ferrari (1969), Massimiliano Marchica (1970)  
They participated in the 1997 Bjcem, Turin (Italy)

Sigurður Atli Sigurðsson - Iceland (1988)

He participated in Mediterranean 16, 2013, Ancona (Italy)